

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	10/009,435	COWPER, BRIAN EDWARD
	<b>Examiner</b> Michael J Kyle	<b>Art Unit</b> 3676

**All Participants:**

(1) Michael J Kyle.

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_.

(2) Deepak Malhotra.

(4) \_\_\_\_\_.

**Date of Interview:** 3 December 2004

**Time:** \_\_\_\_\_

**Type of Interview:**

- Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

Exhibit Shown or Demonstrated:  Yes     No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

n/a

Claims discussed:

51-62

Prior art documents discussed:

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

See Continuation Sheet

**Part III.**

- It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner contacted applicant's representative to discuss the status of claims 51-62. In the amendment filed on November 4, 2004, claims 51-62 are listed as "withdrawn". However, in a response from applicant on February 18, 2003, these claims are said to be cancelled. Examiner confirmed with applicant's representative that these claims are indeed cancelled, and will make the change to the status of claims by Examiner's Amendment. With this amendment, the application is placed in condition for allowance.